

El Jinete Del Silencio Gonzalo Giner

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in cruel modernity jean franco examines the conditions under which extreme cruelty became the instrument of armies governments rebels and rogue groups in latin america she seeks to understand how extreme cruelty came to be practiced in many parts of the continent over the last eighty years and how its causes differ from the conditions that brought about the holocaust which is generally the atrocity against which the horror of others is measured in latin america torturers and the perpetrators of atrocity were not only trained in cruelty but often provided their own rationales for engaging in it when draining the sea to eliminate the support for rebel groups gave license to eliminate entire families the rape torture and slaughter of women dramatized festering misogyny and long standing racial discrimination accounted for high death tolls in peru and guatemala in the drug wars cruelty has become routine as tortured bodies serve as messages directed to rival gangs franco draws on human rights documents memoirs testimonials novels and films as well as photographs and art works to explore not only cruel acts but the discriminatory thinking that made them possible their long term effects the precariousness of memory and the pathos of survival

discusses writers of the new world and provides a critical analyses of today s outstanding writers

charlotte a globalizing city the latin music scene in charlotte bands making musical communities thursday is bakalao s day bands at work and play the collective circle music and ambivalent politics in charlotte shifting urban genres race and the expanding borderlands condition the festival marketing latinidad musicians ethics and aesthetics

this book continues the narrative begun by the author in wars of latin america 1899 1941 it provides a clear and readable description of military combat occurring in latin america from 1948 to the start of 1982 in an unusual peaceful lull latin america experienced no wars from 1942 to 1947 although the text concentrates on combat narrative matters of politics business and international relations appear as necessary to explain the wars the author draws on many previously unknown sources to provide information never before published the book traces the many insurgencies in latin america as well as conventional wars among the highlights are the chapters on the cuban and nicaraguan insurrections and on the bay of pigs invasion one goal of the text is to explain why of the many insurgencies appearing in latin america only those in cuba and nicaragua were successful in overthrowing governments the book also helps explain why even unsuccessful insurgencies have survived for decades as has happened in colombia and peru instructors considering this book for use in a course may request an examination copy here

adventures while on an exploring and anthropological expedition into french guiana

this book explores how silences in carmen martín gaité s novels affect narrative communication and the reader focusing on entre visillos 1957 el cuarto de atrás 1978 and nubosidad variable 1992 this study shows how silences inhere in martín gaité s narrative style especially in the distinctive ways that her novels create interlocution and communicate feminist messages it also probes how silences in the author s narrative relate to historical and social conditions in spain and to various literary periods and genres silence as a literary term can be ambiguous because critics give it many different meanings and often without specifying types of silences accordingly the book typologizes narrative silences and their roles in narrative communication this study reveals that in martín gaité s novels women s silences become over time more a means for creative expression and personal growth than a result of oppression

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