

Holy Scripture A Dogmatic Sketch

Holy Scripture The God Who Saves The Heart of Dogmatics Flesh and Blood Themelios, Volume 41, Issue 2 Systematic Theology Vol 1 Collected Writings on Scripture Ruled Reading and Biblical Criticism Sketch Sketches of eminent statesmen and writers, with other essays Sketches of Eminent Statesmen and Writers: Thiers Sketches of Eminent Statesmen and Writers Sketches of Jewish Social Life in the Days of Christ Sketches by Different Hands of the Revision Debates in the Irish Synod, 1873. Originally published in the Church Herald and Church Times, now ... reprinted, and edited by Rev. C. Crosthwaite Sketches of parochial life and character Autobiographic sketches Inspiration The Institutes of Law Brief Essays and Sketches Pamphlets and Sketches John Webster David W. Congdon Bruce R. Pass Daniel Jordan Cameron D. A. Carson Wolfhart Pannenberg D. A. Carson Matthew T. Bell Abraham Hayward Abraham Hayward Abraham Hayward Alfred Edersheim Charles CROSTHWAITE (Vicar-General of Kildare.) Silent member the pseud Thomas De Quincey Gerald O'Collins James Lorimer Matilda Sturge Edward Bulwer Lytton Baron Lytton

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may we speak in the present age of holy scripture and what validation of that claim can be offered robust enough to hold good for both religious practice and intellectual enquiry john webster argues that while any understanding of scripture must subject it to proper textual and historical interrogation it is necessary at the same time to acknowledge the special character of scriptural writing his 2003 book is an exercise in christian dogmatics a loud reaffirmation of the triune god at the heart of a scripture based christianity but it is written with intellectual rigour by a theologian who understands the currents of modern secular thought and is able to work from them towards a constructive position on biblical authority it will resonate with anyone who has wondered or worried about the grounds on which we may validly regard the bible as god s direct communication with humanity

christian universalism has been explored in its biblical philosophical and historical dimensions for the first time the god who saves explores it in systematic theological perspective in doing so it also offers a fresh take on universal salvation one that is postmetaphysical existential and hermeneutically critical the result is a constructive account of soteriology that does justice to both the universal scope of divine grace and the historicity of human existence in the god who saves david w congdon orients theology systematically around the new testament witness to the apocalyptic inbreaking of god s reign the result is a consistently soteriocentric theology building on the insights of rudolf bultmann ernst kassmann eberhard jungel and j louis martyn he interprets the saving act of god as the eschatological event that crucifies the old cosmos in christ human beings participate in salvation through their unconscious existential cocrucifixion in which each person is interrupted by god and placed outside of himself or herself both academically rigorous and pastorally sensitive the god who saves opens up new possibilities for understanding not only what salvation is but also who the god who brings about our salvation is here is an interdisciplinary exercise in dogmatic theology for the twenty first century

the christocentric character of herman bavinck s thought has long been acknowledged

but an analysis of bavinck's christocentrism has not been forthcoming the heart of dogmatics redresses this situation offering a comprehensive study of bavinck's concept of a christocentric theological system building on the more recent secondary literature pass draws attention to many unexplored avenues in bavinck's writings in particular pass sheds light on the intimate connection between bavinck's christocentrism and his organicism delving deeply into bavinck's appropriation of reformed orthodoxy and german idealism pass presents a compelling account of this thinker's attempt to establish neo calvinism as a modern orthodoxy by way of conclusion pertinent ways in which bavinck's christocentrism may prove a useful resource for contemporary projects of theological retrieval are explored in a comparison of bavinck and john webster

if you were told that christ assumed a fallen human nature how would you respond this statement makes many uncomfortable because they believe that to agree with this statement would sacrifice the sinlessness of jesus others have said that this view is heretical and completely undermines what scripture teaches but does it in flesh and blood daniel j cameron examines this idea and its critics such as oliver crisp and kevin chiarelli to see if it is possible to say that christ did in fact assume a fallen human nature daniel examines one of the most well known proponents of this view t f torrance to see if his arguments can overcome those who have critiqued him daniel begins by explaining the fallen nature view from the perspective of torrance he then moves to explain some of the biggest critiques of this view and then in chapter 4 seeks to find an answer to the critics this book ends by examining the role of the holy spirit in the life of christ as it pertains to this question

themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic christian faith themelios is published three times a year online at the gospel coalition thegospelcoalition.org/themelios and in print by wipf and stock its primary audience is theological students and pastors though scholars read it as well themelios began in 1975 and was operated by rtsf uccf in the uk and it became a digital journal operated by the gospel coalition in 2008 the editorial team draws participants from across the globe as editors essayists and reviewers general editor d a carson trinity evangelical divinity school managing editor

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in pannenbergs seminal work the christian doctrine of god is discussed using exegetical analysis across a number of disciplines truth the nature of revelation the language used to discuss god the trinity and theology in the public sphere are topics for debate

gods word has always had enemies but in recent years the inspiration and authority of scripture have been attacked with renewed vigor respected scholar d a carson has written widely on the nature of scripture over the past thirty years and here presents a timely collection of his work in two parts in part 1 carson selects essays written on such themes as how to interpret the bible recent developments in the doctrine of scripture unity and diversity in the new testament and redaction criticism presenting a theologically balanced and confessional perspective carson defines the terms of a number of debates critiques interpretive methods and theories and suggests positive guidelines for future action part 2 presents critical reviews of nine books dealing with the inspiration and authority of scripture though substantial in content carsons detailed reviews will foster careful thought and perspective in those who are relatively new to the debates surrounding biblical inspiration and authority this volume is a diverse collection that will prove to be a helpful resource to both seasoned pastors and scholars and those who are just starting serious study of the bible

in ruled reading and biblical criticism matthew t bell contends that the gulf in interpretive priorities between ancient and modern readers has been exaggerated and that careful study of early christian reading practices suggests that it is both possible and productive to recontextualize early christian ruled reading for a postmodern setting modern prejudice holds that ancient christian interpretation was relatively unconcerned with history and concomitantly determined to foist extrascriptural doctrinal commitments onto scripture silencing those layers of scripture s meaning that modern criticism has been most concerned with uncovering in this book bell argues that when the ethos and theology of reading in the early church are taken into account premodern interpretive priorities turn out to be less implausible than the modern world has believed them to be through close reading of ancient christian texts bell outlines an ontology of scripture wherein the relationship between early christianity s rule of faith on one hand and its scriptures on the other was expressly constructed as a hermeneutical spiral the slant of which was designed to attend to and be edified by textually mediated conundrums and intellectual provocations viewed along that spiral the church s rule was as scriptural as the church s catalog of scriptures was ruled this book will be welcomed by academics who study early christianity and scripture as well as scholars interested in reconsidering christian hermeneutical questions for a postmodern age

this book anchors its study of inspiration firmly in the scriptures and examines the inspired nature of the bible and its inspiring impact

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